

TEACHER TRAINING COURSE 2006

First Edition: 6-8 July 2006

A teacher's training course based on classwork at secondary education in general English.

AIM : to get into contact with an eclectic TEFL methodology, which will help

“revive” textbooks and some traditional classroom activities .

TIMING : 3 sessions of 4 hours each , with a break of 15 minutes

TECHNIQUE : workshops. Participants will get involved in the activities presented

Synopsis

I am proposing a teacher's training course based on classwork at secondary education in general English. However, some of the ideas can be used in lower or upper levels, by lowering or increasing the level of language input

Students won't need to have a book and teachers won't need to use hand-outs . The course presents a series of ideas to prepare the class material by using newspaper and magazine cuttings, teacher-made cards and the board.

It will consist of several units to work with specific language items, for example, the present simple or count and non-count nouns. The instructions for the activities will help the teacher decide for what moment of the teaching-learning process each activity is designed, for example whether it is a warm-up, a controlled or a free activity , whether it is to be worked individually, in mixed-ability pairs or homogenous pairs.

The teaching process uses an inductive grammar methodology

The activities are designed by using colourful material for visual learning, oral work for auditory learning while trying to help kinesthetic learners cope with the torture of being tied to a chair, that's why most of the activities require that students move around the classroom.

Outline of the workshops

- 1 : working with the present simple: routines, sports
- 2 . working with the present continuous
- 3 : working with the present perfect simple and continuous
- 4 : working with the expression of future time : travelling
- 5 : working with the past : writing a story
- 6 : working with the conditional sentence type 1 and advertising
- 7 : working with exclamations with WHAT and HOW : the environment
- 8: working with quantifiers : shopping
- 9 : working with partitives and units of measure : cooking
- 10: working with adjectives and opposites : comparing
- 11 : working with speaking in English for a purpose

Sample material

AIM: to express feelings and opinions in exclamatory sentences as a response to a given stimuli, recognising the differences between adjectives and nouns and between count and non-count nouns

concepts

- exclamatory intonation,
- what (a/an)!, How!,
- adjectives, count and non-count nouns

PROCEDURE:

as a WARM-UP, use a dictagloss. Playing soft background music. students close their eyes as they listen to the teacher reading the text. After the listening and with the same music on as background, try to reconstruct the text on the board by prompting words from students. Repeat the whole process as many times as necessary until all the text is complete on the BB.